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Third Session, Numbers 457 to 707, Inclusive

TUESDAY EVENING, NOVEMBER 18th, AT 8:15 O'CLOCK 1919

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457. Adolphus (John). History of England, from the Accession of George the Third to 1783. 3 vols. 1817; Wheatley (Henry B.). Round About Piccadilly and Pall Mall. *Illustrations.* 1870; Timbs (John). Curiosities of London. *Illustrations* [1867.] Together, 5 vols. 8vo and royal 8vo, full calf and cloth.
London, 1817-1870

458. Album Heraldique. *With many crests, etc. pasted in,* pages for autographs, etc.; Wright (Thomas). Caricature History of the Georges. *Colored frontispiece, etc.* [1867;] Wilkinson (Rev. C. A.). Reminiscences of the Court and Times of King Ernest of Hanover. *Frontispiece.* 2 vols., 1886; Romer (Mrs.). Filia Dolorora, Memoirs of Marie Therese Charlotte. *Portrait.* 1853. Together, 5 vols. 8vo and small 4to, cloth, one morocco.
London, various dates

459. [Almon (John).] A Review of Mr. Pitt's Administration. Third Edition, with several Alterations and Additions; [and] A Review of Lord Bute's Administration. First Edition. 2 vols. in one. 8vo, original calf, gilt. London, 1763
Fine copies.

460. American Civil War. Pollard (Edward A.). The Southern History of the War. First, Second, Third, and Last Years. *Engraved portraits and map.* 4 vols. 8vo, original cloth, gilt.
New York: Charles B. Richardson, 1863-1866
Complete set. Volume 4, 1866, is scarce, as only a very small edition was printed.

461. American Civil War. Pamphlets, Leaflets, Addresses, Sermons, Committees, etc. 36 pieces. Various places and dates

Third Session, Tuesday Evening, November 18th

462. American Revolution. Jersey Prison Ship. Recollections of the Jersey Prison Ship. From the Manuscript of Captain Thomas Dring, of Providence, R. I. By Albert G. Greene. 3 *engravings of the ship.* 4to, half calf, leather label, gilt top, uncut, last 3 margins slightly stained. Providence, 1829 (reprint)

LARGE PAPER. Only 100 copies printed, at Riverside, Cambridge.

463. American Revolution. Diary of David How, a Private in Colonel Paul Dudley Sargent's Regt. of the Massachusetts Line. Notes by G. W. Chase and Henry B. Dawson. Morrisania, N. Y., 1865. *One of 250 copies, signed by Henry B. Dawson;* New York City during the Revolution. From the **MSS** of The Mercantile Library Assn. *Folding map.* [New York,] 1861; Dawson (Henry B.). The Assault on Stony Point. *Map and facsimiles.* Morrisania, N. Y., 1863. *One of 250 copies printed.* 3 vols. royal 8vo, half calf and cloth. Various places, various dates

464. American Revolution. Ballads and Poems relating to the Burgoyne Campaign. Annotated by W. L. Stone. 1893; Letters of Brunswiek and Hessian Officers. Translated by W. L. Stone. 1891; Rosengarten (J. G.). German Allied Troops . . . 1776-1783. 1893; Siege of Charleston by the British Fleet and Army, 1780. 1867. *All illustrated.* Together, 4 vols., small 4to, 3 in boards, 1 in cloth. Albany: J. Munsell, 1867-1893

465. American Revolution. Stevens (John Austin). The Expedition of Lafayette against Arnold. *Engraved portraits of Washington, Lafayette, Greene, John Stark, Philip Schuyler, Benjamin Lincoln, Daniel Morgan, Knox, Steuben, Trumbull, and Cornwallis.* Baltimore, 1878; Proceedings of a Court-Martial . . . for the Trial of Major-General Lee. New York: *Privately Printed,* 1864. *One of 20 copies in royal 8vo;* Simcoe's Military Journal . . . The Queen's Rangers. *Folding maps.* New York, 1844; Reidesel (Mrs. General). Letters and Journals relating to the War of the American Revolution. *Illustrations.* Albany, 1867. Together, 4 vols. royal 8vo and 8vo, half morocco, half calf, and half roan. Various places, various dates

466. American Revolution. Orderly Book of Lieut.-Gen. John Burgoyne. Edited by E. B. O'Callaghan. *Portraits, etc.* Albany, 1860; Journal of Captain Pauseh. By W. L. Stone. Albany, 1886; Order Book of Capt. Leonard Bleeker . . . in the Campaign of 1779. New York, 1865; Hadden's Journal and Orderly Books. Edited by Horatio Rogers. Albany, 1884; Baxter (James P.). The British Invasion from the North. Albany, 1887. Together, 5 vols. Square 8vo, cloth and wrappers, the two in wrappers shaken. Albany and New York, 1860-1887

467. American Revolution. Correspondence of William Pitt, when Secretary of State, with Colonial Governors and [others] in America. By Gertrude Selwyn Kimball. *Portraits.* 2 vols. New York, 1906; Burgoyne (John). Political and Military Episodes. By E. B. De Fonblanque. *Illustrations.* London, 1876; Greene (Samuel A., Editor). My Campaigns in America, by Count William de Deux-Ponts, 1780-81. Boston, 1868. *Presentation inscription by the editor on fly-leaf;* Bushnell (Charles I., Editor). The Narrative of Ebenezer Fletcher. *Portrait.* New York: Privately Printed, 1866. Together, 5 vols. 8vo, cloth, one-half boards.

Various places, various dates

468. American Revolution. Thacher (James). A Military Journal during the American Revolutionary War. Boston, 1827; Chittenden (L. E.). The Capture of Ticonderoga. Montpelier, 1872. [*Proceedings of the Vermont Historical Society;*] Denny (Major Ebenezer). Military Journal. *Portraits and maps.* Philadelphia, 1859; Sargent (Winthrop). History of An Expedition against Fort DuQuesne [Braddock's Expedition.] *Illustrations.* Philadelphia, 1856. Siege of Savannah (The) . . . in the Autumn of 1779. *Portrait.* Albany, 1866. Together, 5 vols. 8 vo, cloth, boards and calf.

Various places, various dates

469. American Revolution. Ellis (G. E.). History of the Battle of Bunker's Hill. Boston, 1875; Sketches of Bunker Hill Battle and Monument. Charlestown, 1843; Frothingham (Richard). History of the Siege of Boston. Maps, etc., Boston, 1872; Kidder (F.). Boston Massacre. View. Albany, 1870; Drake (S. A.). Bunker Hill. Boston, 1875; Greene (G. W.) The German Element in the War. New York, 1876; Henry (J. J.). Arnold's Campaign against Quebec. Albany, 1877; Neilson (Charles). Burgoyne's Campaign. Folding map. Albany, 1844; and 4 others. Together, 12 vols. 16mo to 8vo, cloth, etc.

Various places, various dates

470. Americana. Stone (William L.). Life and Times of Sir William Johnston. 2 vols. Albany, 1865; Life of Joseph Brant-Thayendanegea. 2 vols. Buffalo, 1851. *All with engraved frontispieces.* Together, 4 vols. 8vo, cloth.

Buffalo and Albany, 1851-1865

471. Americana. Peabody (Andrew P.). Harvard Reminiscences. 1888; Clapp (W. P., Jr.). A Record of the Boston Stage. 1853; Bush (G. G.). Harvard the First American University. *Plates.* Edition-de-Luxe; [1886.] Old State House, Boston. Re-Dedication, 1882. *Plates.* 1885; Antique Views of Ye Towne of Boston. *Many illustrations.* [1882.] Together, 5 vols. 12mo to Imperial 8vo, various bindings.

Boston, 1853-1888

Third Session, Tuesday Evening, November 18th

472. Americana. New York. Valentine (D. T.). Manual of the Corporation of the City of New York. *Colored plates, portraits, &c.* 1865; The same for 1866; Shannon (Joseph). Manual of . . . the City of New York. *Colored plates, portraits, &c.* 1868; The same for 1869; Collections of the New York Historical Society. *Maps.* 1881. The same for 1882. Together, 6 vols. 12mo to royal 8vo, cloth. New York, 1865-1882

473. Americana Cooper (J. Fenimore). History of the Navy of the United States of America. *Engraved portraits.* 2 vols. 8vo, half levant morocco, ribbed and gilt tooled backs, gilt tops, uncut.
London: Richard Bentley, 1839

This English edition is scarce.

474. Americana. Lodge (Henry Cabot). Early Memories. New York, 1913; Thayer (William Roscoe). The Life and Letters of John Hay. *Illustrations.* 2 vols. Boston, 1915; Kittredge (George Lyman). The Old Farmer and His Almanac. *Illustrations.* Boston, 1904; Ticknor (George). Life, Letters, and Journals. *Illustrations.* 2 vols. Boston, 1877; Wright (Robert). Life of Major-General James Wolfe. *Illustrations.* London, 1864. Together, 7 vols. 8vo, cloth and half morocco.
Various places, various dates

475. Americana. Coghlan (Mrs. [Margaret]). Memoirs . . . With Anecdotes of the Late American and Present French Wars. First American Edition. New York, 1795; Drake (Samuel G.). History of Philip's War. *Plates.* Exeter, N. H., 1829; Brackenridge (H. M.). History of the Late War [of 1812]. *Plates.* Baltimore, 1817; [Ingraham (E. D.).] Sketch of the Events which Preceded the Capture of Washington, 1814. *Folding map.* Philadelphia, 1849; [Gleig (G. R.).] Narrative of the Campaigns . . . at Washington, Baltimore, and New Orleans. Philadelphia, 1821. Together, 5 vols. Various sizes and bindings.
Various places, various dates

476. Americana. Bryce (James). The American Commonwealth. 2 vols. London, 1888; Grant (Mrs. Anne). Memoirs of an American Lady. With Memoir of Mrs. Grant, by James Grant Wilson. *Engravings.* Albany, 1876; Willson (Beckles). Life and Letters of James Wolfe. *Illustrations.* London, 1909; Bradley (A. G.). The Fight with France for North America. *Illustrations.* London, 1908; Hart (Gerald E.). The Fall of New France, 1755-1760. *Portraits, etc.* Montreal, 1888. Together, 6 vols., various sizes, cloth, one in wrappers. Various places, various dates

477. AMERICANA. Beekwith, (G. C.). Peace Manual. Boston, 1847; MEXICO in 1842. *Folding map.* New York, 1842; MCSHERRY (RICHARD). El Puchero, or A Mixed Dish from Mexico. Philadelphia, 1850; DE TOCQUEVILLE (A. DE). Democracy in America. 2 vols. Cambridge, 1863; and 7 others. Together, 12 vols. Various sizes, cloth. Various places, various dates

478. AMERICANA. CONFEDERATE HISTORY. Bulloch (James D.). The Secret History of the Confederate States. 2 vols. New York, 1884; DAVIS (JEFFERSON). Rise and Fall of the Confederate Government. *Engraved portraits.* 2 vols. New York, 1881; SEMMES (COMMANDER R. and Others). The Cruise of The Alabama and The Sumter. *Colored Lithographs.* 2 vols. London, 1864; RICHMOND during the War. By A Richmond Lady. New York, 1867; and 4 others. Together, 11 vols. 12mo to royal 8vo, cloth.
Various places, various dates

479. AMERICANA. CIVIL WAR. Russell (W. H.). My Diary North and South. Boston, 1863; HAMLIN (A. C.). Martyria, or Andersonville Prison. *Illustrations.* Boston, 1866; HARRIS (W. C.). Prison Life in the Tobacco Warehouse at Richmond. Philadelphia, 1862; Goss (W. L.). Soldier's Story of His Captivity at Andersonville, &c. Boston, 1867; and 4 others. Together, 3 vols, 12mo and 8vo, cloth and half leather. Various places, various dates

480. AMERICANA. Relating mostly to America, Revolutionary War, Canada, etc. 27 pieces. Various places and dates

481. AYTOUN (WILLIAM E.). Lays of the Scottish Cavaliers and Other Poems. *Illustrations by Noel and Waller Paton.* 1863. Original issue of this edition; The Ballads of Scotland. 2 vols. 1861. Together, 3 vols. small 8vo, half morocco, gilt edges.
Edinburgh: Blackwood, 1861-1863

482. BOOKBINDING. Zaehnsdorf (Joseph W.). The Art of Bookbinding. *Illustrations.* Royal 8vo, cloth, morocco back, gilt, gilt top, uncut.
London, 1880

ONE OF 50 COPIES ON LARGE PAPER, printed for private circulation only.

483. BOOKS ABOUT BOOKS. Elton (Charles and Mary). The Great Book-Collectors. *Many illustrations,* 1893; HARDY (W. J.). Book-Plates. *Illustrations.* 1893; MATTHEWS (BRANDER). Ballads of Books. *Frontispiece and cuts.* New York, 1887. *Large Paper, one of* 100 *copies printed at Riverside Press.* Together, 3 vols. 8vo, original boards and cloth, uncut.
London and New York, 1887-1893

484. British Regiments. Simkin (Richard). Our Armies. *Colored plates.* London, no date; O'Callaghan (John C.) History of the Irish Brigades in the Service of France. Glasgow, 1883; Stocqueler (J. H.). Personal History of the Horse Guards from 1750 to 1872. London, 1873; Fortescue (J. W.). History of the 17th Lancers. *Colored plates.* London, 1895. Together, 4 vols. 8vo to oblong 4to, cloth and boards.
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485. Buchanan (Robert). The Piper of Hamelin. Hugh Thomson *illustrations.* First Edition with these illustrations. London, 1893; Grimm's Household Tales. Introduction by Andrew Lang. 2 vols. London, 1884; Hereford (Oliver). Rubaiyat of a Persian Kitten. London, 1905; the same, another edition. New York, 1906; Bartlett (John). Familiar Quotations. Boston, 1886; Anson (W. S. W.). Christmas Book of Carols and Songs. *Colored plates.* London, no date; [Irving (Washington).] History of New York. By Diedrich Knickerbocker. *Illustrations.* New York, 1860. Together, 8 vols. 12mo and 8vo, various sizes and bindings. Various places, various dates

486. Campbell (John, Lord). Life of John, Lord Campbell, Lord High Chancellor of Great Britain. Edited by His Daughter, the Hon. Mrs. Hardcastle. *Engraved portrait.* 2 vols. 8vo, gilt tooled backs and borders, gilt tops, by kaufmann.
London: John Murray, 1881

487. Carlyle (Thomas). The French Revolution: A History. 3 vols. 12mo, half morocco, gilt backs.
London: Chapman and Hall, 1848

488. [Clarke (William).] Every Night Book, or Life After Dark. By The Author of "The Cigar." *Woodcut vignette on title.* Small 8vo, half calf, gilt, leather label. London: T. Richardson 1827

A curious description of famous public resorts in London. The Brayton Ives copy, with book label.

489. Collins (Mortimer). Pen Sketches. Edited by Tom Taylor. *Portrait.* 2 vols. London, 1879; Ballantyne (Mr. Serjeant). Experiences of a Barrister's Life. *Portrait.* New York, 1882; Hayward (Abraham). Selection from Correspondence. Edited by H. E. Carlisle. 2 vols. London, 1886; Viel Castel (Count Horace de). Memoirs. Translated by C. Bousfield. 2 vols. London, 1888; Croker (John Wilson). The Croker Papers. Edited by L. J. Jennings. *Portrait.* 3 vols. London, 1884. Together, 10 vols. 8vo, and 12mo, cloth.
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490. Correspondence between Frences, Countess of Hartford and Henrietta Louisa, Countess of Pomfret. *Stipple portrait.* 3 vols. London, 1806; Private Memoirs of Madame Du Hausset, Lady's Maid to Madame de Pompadour. New York: Elam Bliss, 1827; Clarke (Mary Anne). The Rival Princes. 2 vols. in one. New York, 1810; Corbett (William). History of the Regency and Reign of King George the Fourth. 2 vols. London: William Corbett, 1830-1834. Together, 6 vols. 12mo, various bindings.
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491. Court Favorites. Public and Private Life of Mrs. Jordan, Late Mistress of the Duke of Clarence. London, no date; Goncourt (Edmond et Jules de). Les Maitresses de Louis XV. 2 vols. Paris, 1860; Courtisanes du Second Empire. Bruxelles, 1871; Menace Impérial (Le). Lui et Elle. Bruxelles, 1871; Courtisanes du Second Empire. Ces Dames de l'entourage. Bruxelles, 1871. Together, 6vols. small 8vo and 8vo, half calf and half morocco, some bindings poor.
Various places, 1860 etc.

492. Court of France Challice (Dr. Editor). The Secret History of the Court of France under Louis XV. Edited from Rare and Unpublished Document. Portrait frontispieces. 2 vols. small 8vo, half morocco, gilt backs and tops, uncut. London, 1861

493. Cruikshank, Leech *and* Keene Illustrations. *Maxwell* (W. H.). History of the Irish Rebellion in 1798. *With illustrations by G. Cruikshank.* 1868; Jerrold (Douglas). Mrs. Caudle's Curtain Lectures. *With illustrations by C. Keene.* First Edition. 1866; A'Beckett (Gilbert A.). Comic History of Rome. *Colored plates by John Leech.* Early Edition. Bradbury, Evans & Co., no date. Together, 3 vols. 8vo and small 4to, original cloth and half morocco. London, various dates

494. Curious. The New Foundling Hospital for Wit. Being a Collection of Several Curious Pieces, in Verse and Prose. Written by Lord Chesterfield, Lord Harwicke . . . and Other Eminent Persons. Part 1, 1772; 2 and 3, 1769; 4, 1771; 5, 1722. *Each with curious engraved frontispiece.* 5 vols. small 8 vo, calf, rubbed.
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495. De Lauzun (Duke). Memoirs. London, 1882; Raikes (Thomas). Portion of the Journal, from 1831 to 1847. *Portrait.* 2 vols. London, 1858; Budgell (Eustace). Memoirs of the Earl of Orrery. London, 1732; Quincy (Josiah). Figures of the Past. Boston, 1883; Kenyon (George T.). Life of Lloyd, First Lord

[*Continued*

[No. 495—*Continued*]

Kenyon. *Portraits.* London, 1873; Haydn (Joseph) and Ockerby (Horace). The Book of Dignities. London, 1890; Bernard (Montague). Four Lectures on Diplomacy. London, 1868. Together, 8 vols. 12mo and 8vo, half calf, cloth, etc.
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496. Dickensiana. Lockwood (Frank). Law and Lawyers of Pickwick. Roxburghe Press, no date; Fitzgerald (Percy). Pickwickian Manners and Customs. *Frontispiece after Phiz.* Roxburghe Press, no date; Fitzgerald (Percy). History of Pickwick. With a Bibliography. Chapman and Hall, 1891. Together, 3 vols, 16mo to 8vo, cloth and wrappers.
London, 1891 and no date

497. Dobson (Ausdin). Horace Walpole. A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. *Illustrations by Percy and Leon Moran.* Royal 8vo, original grey boards, white back, uncut. New York: Dodd, Mead, 1890
Limited Edition, printed on Dickinson paper by De Vinne.

498. Du Barry (Madame). Letters to and From the Countess Du Barry. With Several Curious Anecdotes, etc. 1779; Memoirs of Madame Du Barri. Translated by the Translator of "Vidocq" [George Borrow?] 4 vols. 1830. Together, 5 vols. 16mo and 8vo, calf and half calf. London, 1779-1830

499. Duck (Stephen). Poems on Several Occasions, 1738; Morris (Mrs.). Illicit Love: A Novel. 2 vols. 1793; Oxoniana [Selections from Books and Manuscripts in the Bodleian Library. Edited by John Walker.] *Engraved vignette on each title.* 4 vols. [1807;] New Bath Guide (The). *Engraved frontispiece.* 1791; Robin Hoods A Collection of Poems; Songs, and Ballads. *Vignette on title.* 1820. Together, 9 vols. small 8vo, full calf, half morocco, and others. London, 1738-1820

500. Edinburgh. Cassell's Old and New Edinburgh. Its History, its People, and its Places. *Profusely illustrated.* 3 vols. 4to, half calf, gilt backs. London [1866]

501. Empress Josephine. Memoirs of the Empress Josephine, with Anecdotes of the Courts of Navarre and Malmaison. Second Edition. 3 vols. small 8vo, half morocco, gilt backs and tops, uncut.
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502. English Court Life. Ashton (John). Social Life in the Reign of Queen Anne. London, 1883; Sophia Dorothea, Consort of George I. Memoirs. *Portraits.* 2 vols. London, 1845; Crawford (Mrs. G. M., Editor.) Louis de Keroualle, or How the Duke of Richmond Gained His Pension. *Portraits.*. New York, 1888; Atkins (John Black). Life of Sir William H. Russell. *Illustrations.* 2 vols. London, 1911; Lloyd (H. E.). George IV. Memoirs. *Portrait.* London, 1830. Together, 7 vols. 8vo, cloth. London and New York, 1830-1911

503. English History. Mahon (Lord). History of England. 7 vols. London, 1853; May (Thomas Erskine) and Hallam (Henry). Constitutional History of England. 5 vols. New York, 1872-1874; Burnet (Gilbert). History of His Own Time. *Engraved plates.* 2 vols. London, 1875; Cattermole (Richard). The Great Civil War. 30 *engravings by George Cattermole.* London, 1857. Together, 15 vols. 12mo to imperial 8vo, cloth and half morocco. London and New York, 1853-1875

504. Fitzherbert (Mrs. Maria). Langdale (Hon. Charles). Memoirs of Mrs. Fitzherbert; with an Account of her Marriage with H. R. H. The Prince of Wales, afterwards King George the Fourth. First Edition. *Portrait.* 8vo, half morocco, gilt back and top.
London: Bentley, 1856

505. Foote (Samuel). Dramatic Works. With A Life of the Author. *Woodcut vignette on titles.* 2 vols. small 8vo, sprinkled calf, gilt tooled backs and borders, leather labels. London, 1797

506. Fox (Charles James). History of the Early Part of the Reign of James the Second. *Portrait.* 1808; Tomline (George). Memoirs of the Life of William Pitt. 3 vols. 1821; Cooke (George W.). Memoirs of Lord Bolingbroke. *Portraits.* 2 vols. 1835. First Edition; another copy of the same. 2 vols. 1836. Second Edition; Woolrych (Humphry W.). Memoirs of Lord Jeffreys. *Portrait.* 1827; King (William). Political and Literary Anecdotes of His Own Times. 1819 Together, 10 vols. 12mo to 4to, half calf, 2 vols. in boards. London, 1808-1836

507. Frere (John Hookham). Works, in Prose and Verse. Now First Collected, with a Prefatory Memoir, by his Nephews, W. E. and Sir Bartle Frere. *Two engraved portraits.* 2 vols. 8vo, full yellow calf, gilt tooled backs, leather labels.
London: Basil Montagu Pickering, 1872

508. Gaine (Hugh). Ford (Paul Leicester—Editor). The Journals of Hugh Gaine, Printer. Biography and Bibliography, and Journals and Letters. *Portrait and numerous folding and full-page reproductions of title-pages, advertisements, &c.* 2 vols. royal 8vo, cloth, paper labels, uncut.

New York: Dodd, Mead & Company, 1902

One of 350 copies on Deckel-edge paper.

509. Games. Crawley (Captain). Billiards. London, ca.1860. *Original covers and A.L.S. of George S. Pardon bound in.* Half blue morocco; Daft (Richard). Kings of Cricket. Introduction by Andrew Lang. Bristol, no date; Steel and Lyttleton. Cricket. London, 1888; Hutchinson (H. G.). Famous Golf Links. London, 1891; Grace (W. G.). Cricket. Bristol, 1891; Hutchinson (H. G.). Golf. London, 1890. Together, 6 vols. 16mo to 8vo, cloth, half calf, and half morocco.

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510. George the Third, His Court, and Family. *Portraits.* A New Edition. 2 vols. 8vo, half morocco, gilt backs and tops, uncut.

London, 1824

511. George Third of England. Huish (Robert). Memoirs of George the Third, descriptive of the Most Interesting Scenes of His Private and Public Life. *Engraved vignettes and* 18 *engraved portraits and views.* 2 vols. 8vo, contemporary calf, leather labels. London, 1830—[1831]

Contains matter afterwards suppressed.

512. George the Fourth of England. Diary Illustrative of the Times of George the Fourth, Interspersed with Original Letters from the late Queen Caroline, and from various other Distinguished Persons. New Edition. *Portrait and facsimile.* 4 vols. small 8vo, original cloth, uncut, binding of 3 vols. dampstained, interiorily a clean copy.

London: Henry Colburn, 1838-1839

513. Goldsmith (Oliver). Works. Edited by Peter Cunningham. *Portrait and engraved titles.* 4 vols. 8vo, original blue cloth, uncut.

London: John Murray, 1854

Murray's British Classics. Genuine Original Issue, much superior to the reprint with the old date.

514. Gronow (Captain). Reminiscences. 1862; Recollections and Anecdotes. 1864; Celebrities of London and Paris. 1865; Last Recollections. 1866. *All with frontispieces, one in colors.* Together, 4 vols. 8vo, original cloth, half morocco, and half calf, not uniform. London: Smith, Elder, 1862-1866

515. Hamilton (Count Anthony). Memoirs of Count Grammont. With Biographical Sketch of Count Hamilton and translation of the epistle to Count Grammont. 63 *fine portraits, engraved by Edward Scriven, &c.* 2 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut, lacks the Richelieu portrait. London, 1811

516. Hamilton (Emma, Lady). Memoirs of Lady Hamilton, with Illustrative Anecdotes of Many of her Most Particular Friends and Distinguished Contemporaries. *Engraved portrait, by Meyer after Romney.* 8vo, half brown morocco, gilt tooled back, gilt top. London: Henry Colburn, 1815
First Edition.

517. Harper (Henry H.). The Stumbling Block, a Novel. *Portrait.* Boston, 1912; Bob Hardwick, the Story of his Life and Experiences. *Portrait.* New York, 1911; The Functions of the Book Club, an Address by Henry H. Harper at the Rowfant Club, Cleveland, Ohio, December 19, 1908. Cambridge [1908]. Together, 3 vols. cloth and wrappers.
Various places, various dates

518. Harvard University. The Harvard Advocate. Vols 14 to 21, in 4 vols. 1872-1876; The Magenta. Vols 1 to 5, in 3 vols. 1873-1875; The Crimson. Vol 6, 1875-1876; Harvard Lampoon. Vol 1, 1876. *With many humorous cartoons.* Together, 9 vols. Small 4to, half red morocco, ribbed and gilt tooled backs.
[Cambridge,] 1872-1876

519. Hogarth (William). The Genuine Works of William Hogarth. Illustrated with Biographical Anecdotes, A Chronological Catalogue, and Commentary, by John Nichols and George Steevens. *Engraved plates.* 2 vols. 4to, original calf, gilt, one hinge slightly cracked.
London: Longman, Hurst, Rees, and Orme, 1808-1810
With all the plates. As is usual, the supplementary volume, "Clavis Hogarthiana," is not with the set.

520. Hunt (Leigh). A Day by the Fire and Other Papers. 1870; The Wishing Cap Papers. Together, 2 vols. 12mo, original green cloth, gilt. London: Sampson Low, 1870-1874
First Collected Editions.

521. Indian Mutiny. Kaye's and Malleson's History of the Indian Mutiny. *Pocket map.* 6 vols. 1883-1889; The Invasion of the Crimea. By A. W. Kingslake. *Folding maps.* 2 vols. 1888. Together, 8 vols. 12mo, original red cloth, uncut.
London and Edinburgh, 1883-1889
Cabinet Edition, Vols. 1 to 6, and 8 to 9.

Third Session, Tuesday Evening, November 18th

522. Indians of America. Drake (Samuel G.). Biography and History of the Indians of North America, from Its Earliest Discovery. *Engraved portraits and plates.* 8vo, cloth.
Boston: Benjamin B. Mussey & Co., 1851

523. Jesse (Captain). The Life of George Brummell, Esq. Commonly Called Beau Brummell. Revised and Annotated Edition. 40 *illustrations in colors, of Brummell and his contemporaries.* 2 vols. 8vo, cloth, leather labels, gilt tops, uncut. London, 1886
Limited Edition of 500 copies.

524. Johnson (Samuel). Hill (George Birkbeck). Footsteps of Dr. Johnson. (Scotland.) *With 24 full-page illustrations, and 100 cuts in the text, by Lancelot Speed.* 4to, half morocco, gilt back, uncut. London, 1890

525. Junius. Junius. Stat Nominis Umbra. *Stippled portraits.* 2 vols. 8vo, contemporary binding of straight-grained green morocco, gilt tooled backs and borders, leather labels, gilt edges.
London: T. Bensley, 1796
Thick Paper Edition, in contemporary binding.

526. Kendall (May). Dreams to Sell. London, 1887; Calvert (C. S.). Fly Leaves. Cambridge, 1892; Henderson (M. I.). The Song of Milkanwatha. Cincinnati, 1856; Husband (Joseph). The Story of the Pullman Car. Chicago, 1917; Shakespeare (William). Works. New York, no date; Gray (Thomas). Elegy. *Portrait of Daniel Webster.* New York, 1856; Tegner (Esaias). Frithiof's Saga. *Illustrations.* Boston, 1878. Together, 7 vols. 16mo. to imperial 8vo, cloth, one morocco.
Various places, various dates

527. Kingston (Duchess of). An Authentic Detail of Particulars relative to the Late Duchess of Kingston [Elizabeth Chudleigh.] *Copperplate portrait.* 8vo, half morocco. London, 1788

528. Larpent (Sir George, Editor). Private Journal of F. S. Larpent, Esq. Judge Advocate General of the British Forces in the Peninsula. 3 vols. small 8vo, original red cloth, uncut.
London, Bentley, 1853

529. Lear (Edward). A Book of Nonsense. *Humorous illustrations in colors.* 4to, original cloth, gilt.
London: Frederick Warne & Co., no date
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530. Lewis XV. The Private Life of Lewis XV. In which are contained The Principal Events, Remarkable Occurrences, and Anecdotes of His Reign. Translated from the French by J. O. Justamond. *Engraved portrait of Lewis XV.* 4 vols. 8vo, old sheep, cracked at hinges. London, 1781

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536. McClintock (Captain). Narrative of the Discovery of the Fate of Sir John Franklin. *Illustrations.* Boston, 1860; Romilly (Hugh H.). From My Verandah in New Guinea. Introduction by Andrew Lang. *Map.* London, 1889 Kane (Elisha Kent).
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BEAUTIES OF HAMPTON COURT. THE COMPLETE SET OF THIRTEEN MEZZOTINT PLATES ENGRAVED BY JOHN FABER, JR., AFTER THE ORIGINALS BY SIR GODFREY KNELLER, BART.

597. Frontispiece. Portrait of Kneller, in oval frame, directed towards left, looking to front, round frame, two cupids, Fame blowing her trumpet. With title to series beneath. *J. Vanderbank Delin. F. Faber fecit. Printed & Sold by Robt. Sayer Near St. Dunstans Church in Fleet street, & John King at the Globe in the Poultrey.*

Serenissima Maria D. G. Angl: Fran: et Hib: Regina. Full length, directed to left, looking to front, robes, right hand on globe on table to left on which is crown on a cushion, left hand on dress, palace in background. *G. Kneller Baronets pinx. J. Faber fec.*

Her Grace The Duchess of Grafton. Full length, standing, directed to right, facing to left, right hand holding shell in basin of fountain of boy with dolphin. *G. Kneller Baronets pinx. J. Faber fec.* Without "J. Cooper ex."

Her Grace The Duchess of Manchester. Full length, directed to left, facing to front, flowers in hands, ballustrade and pillars in background. *G. Kneller pinx. J. Faber Fecit.* With Sayer and King's address added, to right.

Her Grace The Duchess of Marlborough. Full length, sitting, directed slightly to right, facing to front, robes, right hand to breast, left arm extended, coronet on table to left. *G. Kneller Pinx. J. Faber Fecit.* With Sayer and King's address added, to right.

[*Continued*

[No. 597—*Continued*]

Her Grace The Duchess of St. Albans. Full length, standing beside large vase with orange tree, on which her left arm rests, looking front, steps and trees in background to left. *G. Kneller Bart pinx. J. Faber fec.* Without "J. Cooper ex."

The Right Honble The Countess of Clarendon. Full length, standing, directed to right, facing to front, right hand on corner of carved sacrophagus to left, curtain behind, trees and building in background to right. *G. Kneller Bart Pinx. J. Faber Fecit.* Without "J. Cooper ex."

The Rt. Honble The Countess of Dorset. Full length, standing, directed and facing to front, pointing with left hand, right arms resting on corner of pedestal to left, trees and river in background. *G. Kneller Bart. pinx. S. Faber fec.* Without "J. Cooper ex."

The Rt. Honble The Countess of Essex. Full length, directed to left, facing to front, pointing out with right hand, left hand holding robe, balustrade and pillars in background, in distance with ship. *G. Kneller Bart. pinx. J. Faber fecit.* Without "J. Cooper excudit."

The Rt. Honble The Countess of Peterborough. Full length, standing, directed and facing to front, robes, left hand on pedestal of statue of Minerva to right, right hand holding a scarf, tapestry curtain in background to left. *G. Kneller Part pinx, J. Faber fec.* Without "J. Cooper ex."

The Rt. Honble The Countess of Ranelagh. Full length, standing, directed and facing to front, right hand extended, left hand holding dress, balcony with vase of flowers to left, pillar and curtain to right. *G. Kneller Bart pinx. J. Faber fecit.* Without "J. Cooper execudit."

The Honble (Anne) Lady Midelton. Full length, standing, directed and facing to front, right hand holding crook, flowers in hair, low loose dress, left hand holding up dress, lamb to left, landscape in background. *G. Kneller Baronets pinx. J. Faber fec.* Without "J. Cooper ex."

Mrs. Scroop. Full length, standing, directed to left, facing to front, right hand on robe, left hand under water flowing from fountain of lion's head to left, trees in background. *G. Kneller Baronets pinx. F. Faber fec.* Without "J. Cooper ex."

Engraved surface of each of the above—Height, 18; width, 12 inches; each with one-half inch margin on two sides; and full

[*Continued*

[No. 597—*Continued*]

inscribed title as given above, on lower margin, and one inch top and lower margins.

Together, 13 pieces, uniform black frames.

The above series comprise the COMPLETE SET of these charming COURT BEAUTIES. They are all from the ORIGINAL PLATES, SECOND STATE of all but the first two.

For a full description of the above, See John Chaloner Smith's "British Mezzotinto Portraits." Vol. I. pages 309 to 312.

EDWARD BOSCAWEN

British Admiral commanded the Expedition to America in 1758, where he gained several victories. Born, 1711; died, 1761.

598. THE HONORABLE EDWARD BOSCAWEN, Vice Admiral of the Red Squadron of His Majesty's Fleet: and one of the Lords Commissioners of the Admiralty—1757. *Mezzotint.* Full length, standing on sea-shore, directed slightly to right, facing front, naval uniform, hat in right hand, left hand on hip, ship to left. *I. Reynolds Pinxt. Is McArdell fecit.* FIRST STATE, without the foliage at bottom.

Engraved surface—Height, 18½ inches; width, 13⅞ inches; with very narrow margin, full incribed lower margin. Framed.

CUTHBERT COLLINGWOOD

British Admiral. Served at the Battle of Bunker Hill in 1775, and contributed to Lord Howe's Victory over the French, June 1, 1794. Born, 1750; died, 1810.

599. THE RIGHT HONBLE LORD COLLINGWOOD, Vice Admiral of the Red. Commander in Chief of His Majesty's Ships and Vessels in the Mediterranean, &c. &c. &c. (followed by two lines of dedication). *Mezzotint. Pub. Feby.* 25, 1806, *by Clay & Scriven, Printsellers to H. R. H. the Princess of Wales, No.* 18, *Ludgate Hill, London. Engraved by W. Say, from the Original Picture in the possession of Lady Collingwood.*

Engraved surface—Height, 16¾ inches; width, 13⅞ inches; with ⅛ inch margin on three sides and full inscribed lower margin; few slight spots. Framed.

HENRY DANVERS, EARL OF DANBY

English officer and courtier. Born, 1573; died, 1644.

600. HENRY DANVERS EARL OF DANBY. In the Marble Parlour at Houghton. *Mezzotint.* Full length, standing, directed and facing slightly left, looking front, own hair, moustache and beard, large ruff, robes, shoes with rosettes, collar, left hand touching hilt of

[*Continued*

[No. 600—*Continued*]

sword, right hand pointing to table. *Van Dyke Pinxit. Josiah Boydell delint. Val.Green fecit. Engrav. to his Majesty. Published Novr 1st,* 1775 *by John Boydell Engraver in Cheapside London.* FIFTH STATE.
Engraved surface—Height, 20¼ inches; width, 14 inches; with ½ inch margin. Framed.

WILLIAM DICKINSON

British Mezzotinto Engraver. Born, 1746; died, 1823.

601. THE RIGHT HONOURABLE BRASS CROSBY ESQR. Lord Mayor of the City of London, in the Year MDCCLXXI. *Mezzotint.* Half length, directed to front, looking to right, wig, robes and collar, right hand on "Charter" roll. *R. E. Pine pinxit. W. Dickenson* (sic) *fecit. Printed for Carington Bowles . . .*
Engraved surface—Height, 12⅜; width, 9⅞ inches; narrow margin.

SIR JOHN FIELDING. As Chairman of the Quarter Sessions for the City of Westminster. *Mezzotint.* Three-quarter length, directed and facing to front, three cornered hat, long hair, gown, collar and badge. *Painted by W. Peters R. A. Engraved by Dickinson. London, Publish'd Novr 12th,* 1778 . . .
Engraved surface—Height, 17¼; with, 13¾ inches; cut close to platemark.
Together, 2 pieces, each with full inscribed lower margin. Framed.

LORD ADAM DUNCAN

British Vice-Admiral. Distinguished himself at Cape Saint Vincent in 1780. Born, 1731; died, 1804.

602. THE RIGHT HONBLE. ADAM DUNCAN, Viscount Duncan of Camperdown, and Baron Duncan of Lundie, in the Shire of Forfar: Admiral of the Blue Squadron, and Knight of the Russian Imperial Order of St. Alexander Newsky. *Mezzotint.* Full length. standing, directed slightly to left, facing towards and looking to front, naval uniform, star and sash, right hand on long telescope, sea-fight in distance to left. *Painted by I. Hoppner R. A. Engraved by Jas. Ward, Painter & Engraver in Mezzotinto to H.R.H. the P. of Wales. Pubd. April* 16, 1798, *by J. Boydell . . .*
THIRD STATE. Surface slightly creased.
Engraved surface—Height, 24¼; width, 17⅛ inches. Shows ⅛th inch margin on three sides and full inscribed lower margin. Framed.

RICHARD EARLOM

British Mezzotinto Engraver. Born, 1743; died, 1794.

603. Sir Robert Harland Bart. Vice Admiral of the Red and Second in command on 27 July 1778. *Mezzotint.* Three-quarter length, directed and facing to front, uniform, hat in left hand, right hand in pocket. *Painted by Nath Dance Esqr. Engraved by Rich Earlom.* Open Letter Proof.
Engraved surface—Height, 18¼; width, 14 inches; three sides cut close to plate-mark; lower margin with full inscription; slightly spotted.

The Most Noble Lord Horatio Nelson, Viscount and Baron Nelson of the Nile (and several engraved lines beneath). *Mezzotint.* Three-quarter length, directed to front, facing to right, uniform, left hand on sword at side, right hand in coat below sash, stars and orders. *Painted by Sir Willm Beechey R. A. Engraved by Richard Earlom.*
Engraved surface—Height, 17¼; width, 14 inches; cut close on three sides; full inscribed lower margin; surface rubbed, slight tear neatly repaired.
Together, 2 pieces. Framed.

RICHARD EARLOM

British Mezzotinto Engraver. Born, 1743; died, 1794.

604. Richard Kempenfelt Esqr. Rear Admiral of the Blue Squadron of His Majesty's Fleet. *Mezzotint.* Three-quarter length, directed to front, facing to left, naval uniform, sword, both hands leaning on long telescope, ships and boat in background. *Tilly Kettle Pinxt. John Boydell excudit,* 1782. *Richard Earlom Sculpsit* (and publisher's line).
Engraved surface—Height, 14¼; width, 10⅞ inches; very narrow margin.

Thomas Pownall Esqr. Member of Parliament (and two engraved lines). *Mezzotint.* Half length, in oval, directed to left, facing to front, lace frill and ruffles, hat in right hand, left arm on chair. *Coles pinxit. Earlom fecit. London . . .* 1777.
Engraved surface—Height, 14¼; width, 10⅞ inches; narrow margin, somewhat faded, mounted on card.

Sir Thomas Chaloner (and three engraved lines, including publisher's line). *Mezzotint.* Three-quarter length, directed to right, facing to left, large collar, black dress, left hand on hip, right hand across, pointing to sword. *Van Dyke Pinxit. Geo. Farrington delint. Richard Earlom sculpsit. Published March 2d* 1778 *by John Boydell . . .*
Engraved surface—Height, 15¼; width, 10¾ inches. Three sides cut to plate.
Together, 3 pieces, all with full engraved title. Framed.

LORD VISCOUNT EDWARD P. EXMOUTH

Eminent English Admiral, took a conspicuous part in the Battle of Lake Champlain in 1776. Born, 1757; died, 1833.

605. The Right Honourable Edward Lord Viscount Exmouth . . . Admiral of the Blue Squadron of his Majesty's Fleet . . . *Mezzotint.* Full length, in uniform, standing on deck of ship, sash, orders, sword, telescope in right hand, left hand uplifted. *Painted by Sir Wm. Beechey R. A. Painter to Her Majesty. London, Published April* 1, 1818 *for the Proprietor by C. Turner,* 50. *Warren Street, Fitzroy Square. Engraved by C. Turner, Warren Street, Fitzroy Square.*
Engraved surface—Height, 23½ inches; width, 16½ inches; with good margins. Mounted on card. Good impression of the surface, two slight tears in margin, neatly repaired. Framed.

JOHN FABER, JUNIOR

Celebrated English Mezzotinto Engraver. (1695-1756?)

606. His Royal Highness William Augustus Duke of Cumberland. *Mezzotint.* Three-quarter length, standing, directed to right, facing front, hair powdered, sash and star. *I. Faber ad Vivum Delint et Fecit. Sold by I. Faber, at the Golden Head in Blomsbury Square.*

Sr. Samuel Garth M. D. *Mezzotint.* Half length, to left, facing front. *G. Kneller Bart. Pinxt. I. Faber fecit* 1733. [One of the Kitcat Club series.]

Georgius 1mus D. G. Mag:Brit:Fran:et Hib:Rex.F.D. (and two engraved lines). *Mezzotint.* Half length, in oval frame, directed front, face slightly to left, wig, robes and collar. *D. Stevens pinx. John Faber Fecit* 1722. *Sold by John Bowles, Print and Map seller at the Black Horse in Cornhill.* Crease flattened out.

Charles Seymour Duke of Somerset, &ccc. *Mezzotint.* Half length, directed slightly to right, facing front, wig, collar open. *G. Kneller Bart. Pinxt. J. Faber fecit.* 1733. [One of the Kitcat Club series.]
Together, 4 pieces. Engraved surface of each—Height, 12½; width, 9¾ inches, with narrow line margin and full inscribed lower margin on each. Framed.

EDWARD FISHER

British Mezzotinto Engraver. Born, 1730; died, about 1785.

607. Paulus Sandly. Ruralium Prospectum Pictur. *Mezzotint.* Three-quarter length, sitting at open window, directed to right, hair brushed back, drawing with crayon held in right hand on book

[*Continued*

[No. 607—*Continued*]

held at top by left hand. *Fras Cotes pinxt. E. Fisher fecit. publish'd according to Act of Parliament,* 1763.
Engraved surface—Height, 13⅜; width, 11 inches; with ¼-inch margin.

His Excellency Siom Harcourt, Earl Harcourt, Lord Lieutenant General, and General Governor of Ireland. *Mezzotint.* Half length, in oval frame, directed to front, facing to right, own hair, plain coat, lace frill. *Painted by Robert Hunter, Dublin. Engrav'd by Edward Fisher. London. Publish'd . . . August 16th 1775, & Sold at the Golden Head, south Side of Leicester Square.*
Engraved surface—Height, 12; width, 10 inches; cut close on three sides.
Together, 2 pieces, each with full inscribed lower margin. Framed.

CHARLES JAMES FOX

Celebrated English orator and statesman, strenuously opposed Lord North's policy in regard to the American Colonies. Born, 1749; died, 1806.

608. The Right Honourable Charees James Fox. *Mezzotint.* Three-quarter length, standing, directed to front, facing towards right, plain coat fastened by third button from top, ruffles, right hand on papers on table to left, curtain and column in back ground. *Painted by Sir Joshua Reynolds. Engraved by John Jones. London, Publish'd as the Act directs, Novr. 1st 1792, by J. Jones, No. 74 Great Portland Street, Marylebone . . .*
Engraved surface—Height, 17⅞ inches; width, 13¾ inches; with ⅛ inch margin on three sides, lower margin with full inscription, the lower line neatly repaired. Framed.

BENJAMIN FRANKLIN

Eminent American philosopher and Statesman. Born, 1706; died, 1790.

609. Benjamin Franklin. Bust Portrait. *Etched by Henri Lefort, from an original painting by Duplessis presented by Geo. A. Lucas to the W. H. Huntington Collection of Americana, Metropolitan Museum of Art, N. Y.* Published by the Grolier Club, 1898.
Remarque Proof. Signed by the etcher.
Engraved surface—Height, 16¼ inches; width, 12¼inches. Mounted on card. Framed.

DAVID GARRICK

Distinguished British Actor. Born, 1716; died, 1779.

610. Mr. Garrick in the Character of Abel Drugger, in the Alchymist. *Mezzotint.* Full length, standing, directed to front, facing to left, holding pipe in left hand. *I. Dixon Fecit. J. Zoffany*

[*Continued*

[No. 610—*Continued*]

Published as the Act directs March 18, 1776 *by R. Sayer and J. Bennett.* First state. Scratched proof. Smith, No. 18. page 210.
Engraved surface—Height, 14⅜; width, 10⅞ inches, very narrow margin on three sides, full lower inscribed margin.

Mr. Garrick in the Character of an Auctioneer, Speaking the Prologue in Taste, a Comedy of two Acts, wrote by Samuel Foote Esqr. *Mezzotint.* Three-quarter length, standing, directed to right, facing to front, right hand pointing to right, hat in left hand. *Jas. McArdell delint et fecit. London, Printed for Robt. Sayer, No.* 53 *Fleet Street. Published as the Act directs,* 20 *Feby.* 1769. Smith, No. 75, page 863.
Engraved surface—Height, 12¼; width, 9¾ inches; with full inscribed lower margin, and ½ inch margin on three sides.
Together, 2 pieces. Framed.

611. David Garrick Esqr. Done from the Original Picture Painted in Paris. *Mezzotint.* Half length, in rectangular frame, directed to right, facing to front, right arm raised. *Loitard Pinxt. J. McArdell Fecit.*
Engraved surface—Height, 10¾; width, 9 inches; cut to plate-mark on three sides; full inscribed lower margin.

Mr. Garrick as Steward of the Stratford Jubilee Spetember 1769. *Mezzotint.* Half length, directed to left, seated at table, holding medallion of Shakespeare in right hand, staff in left hand pointing over shoulder. *R. V. Gucht pinxt. J. Saunders fecit.*
Engraved surface—Height, 12¼; width, 11¼ inches; cut close to plate-mark on three sides; full inscribed lower margin.
Together, 2 pieces. Framed.

LORD GEORGE GERMAINE

British Secretary of State for the American Colonies. Born, 1715; died, 1785.

612. The Right Honourable Lord George Germaine, One of His Majesty's Secretarys of State, &c.&c. *Mezzotint.* Three-quarter length, directed to left, looking to front, in uniform, fur coat, left hand on sword. *J. Reynolds Pinxt. Js. McArdell fecit.*
Engraved surface—Height, 13⅞; width, 10¾ inches; slightly spotted and crease across centre. Framed.

GENERAL NATHANIEL GREENE

Distinguished American Revolutionary Officer. Born, 1741; died 1786.

613. General Green. *Mezzotint.* Full length, standing, directed slightly to right, facing slightly to left, in uniform, left hand on hilt of sword, right hand wearing and holding glove, troops in back-

[*Continued*

[No. 613—*Continued*]

ground. *Peel pinxit Philadelphia. Stothard delint. Londini. J. Brown Executdit. V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palatine.* Publisher's line shows top loops of letters only. the lower portion being cut away. First state. Title in open letters.

Engraved surface—Height, 19¾ inches; width, 13¾ inches; with ¾ inch margin on three sides, lower margin with inscription, as above. A very slight tear at top skilfully repaired. Framed.

VALENTINE GREEN

British Mezzotinto Engraver. Born, 1739; died, 1813.

614. Valentine Green. *Mezzotint.* Half length, in square frame, directed to front, facing towards right, powdered hair, cravat, edged waistcoat, coat fastened by two buttons. *L. F. Abbott, Pinxit. Seipsum Sculpsit. Published Octr. 16th* 1788, *by V. & R. Green, Newman Street, Oxford Street, London.* First state, open letter proof. Whitman, No. 131.

Engraved surface—Height, 17¼ inches; width, 14¾ inches; with ¼ inch margin on three sides, and fully inscribed lower margin.

615. Sir William Chambers, K.P.S. Treasurer of the Royal Academy, Member of the Imperial Academy of Arts at Florence, Of the Royal Academy of Architecture at Paris, Fellow of the Royal Societies of London and Stockholm, and F.A.S. *Mezzotint.* Three-quarter length, seated at table, directed to left, facing front, hand holding pencil near mouth, left hand on paper on table to left. *Painted by Sir Joshua Reynolds; for the Royal Academy,* 1780. *Engrav'd by V. Green, Mezzotinto Engraver to his Majesty and the Elector Palatin. Publish'd by V. Green Decr. 1st* 1780. *No. 29 Newman Street, Oxford Street.*

Engraved surface—Height, 17¾; width, 15 inches; ⅛th inch margin on three sides; slightly spotted.

John Boydell, Engraver. *Mezzotint.* Three-quarter length, seated at table on which rests his right arm which holds an engraving, left hand on knee. *Josiah Boydell pinxit. Valentine Green fecit. Published Augst 10th* 1772 . . .

Engraved surface—Height, 16⅛; width, 13 inches; with ⅛th inch margin on three sides.

Richard Cumberland Esq. *Mezzotint.* Half length, directed to right, own hair, cloak. *G. Romney pinxit. J. Boydell excudit* 1771. *Val, Green Sculpsit. Published Octr. 28th* 1771 . . .

Engraved surface—Height, 16; width, 13 inches; cut to platemark on three sides, and mounted on card.

Together, 3 pieces, each with full inscribed lower margin. Framed.

616. Charles Duke of Queensbury & Dover.. Marquis of Beverley, Lord Justice General in Scotland, &c. &c. (and two engraved lines of text, with arms in centre). *Mezzotint.* Half length, in oval frame, directed to left, facing to front, plain coat, wig. *G. Willison pinxit. V. Green fecit. Publish'd Jany* 1, 1775; *by G. Willison, Greek Street, Soho.*
Engraved surface—Height, 14; width, 11 inches; with ⅛ inch margin on three sides; slight crease down one side.

The Rt. Honble. Wm. Henry Earl of Rochford, one of his Majesty's Principal Secretaries of State (and two engraved lines of text, with arms in centre). *Mezzotint.* Half length, in oval frame, directed and looking to front, wig, hat under left arm, lappets of coat buttoned back. *Peronneau pinxit. Val. Green fecit. Sold by V. Green, Salisbury Street, Strand, London.*
Engraved surface—Height, 11⅛; width, 9 inches; cut to plate-mark on three sides, slight creases.
Together, 2 pieces, each with full inscribed lower margin. Framed.

SIR PETER HALKETT

British Officer, son of Sir Peter Wedderburne, assumed the name of Halkett in 1705; was Colonel of Lee's Regiment at the defeat of Cope at Gladsmuir in 1745. His youngest son fell with him at the defeat of General Braddock by the Indians.

617. Sir Peter Halkett of Pitfirrane Bart. Colonel of his Majesty's 44th Regiment of Foot, Kill'd in the Action near the River Monongahela, July ye 9th, 1755. *Mezzotint.* Half length, directed to right, facing towards front, long wig, velvet coat, edged vest. *A Ramsay pinxt.* 1740. *Js. McArdell fecit.*
Engraved surface—Height, 10¾; width, 9 inches; with a very narrow line margin on three sides, full inscribed margin. Old creses flattened out. Framed.

HENRY HERBERT, TENTH EARL OF PEMBROKE

British Officer. Born, 1734; died, 1794.

618. "Henry Earl of Pembroke & Montgomery, Lord Lieut. & Custos Rotulorum of the County of Wilts, Major Genl in the Army & Coll of the 1st or Royal Rigimt of Dragoons." *Mezzotint.* Three-quarter length, standing, directed to front, facing and looking towards right, uniform, sash, right hand on hilt of sword, left hand holding hat, cavalry skirmish in left background. *Sir Joshua Reynolds pinx. J. Dixon fecit.* First state. Proof before letteres.
Engraved surface—Height, 16¾ inches; width, 13 inches; with ¼ inch margin on three sides and full plate-margin below. Surface slightly rubbed. Framed.

SAMUEL HOOD

English Admiral, served in the West Indies in 1780, succeeding Rodney in command of the fleet, with which he fought De Grasse near the mouth of the Chesapeake. Born, 1724; died, 1816.

619. The Right Honble Lord Hood, Admiral of the Blue, And Commander in Chief of His Majesty's Fleet in the Mediterranean. *Mezzotint.* Full length, standing, left arm resting on rock, right hand leaning on sword, town and ships in background. *Painted by L. F. Abbott. Engraved by N. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published by L. F. Abbott Caroline Street Bedford Square Decembr. 1st,* 1795.
Engraved surface—Height, 23¼ inches; width, 15¾ inches. Cut to plate on sides and top. Framed.

LORD VISCOUNT RICHARD HOWE

Distinguished English Admiral, created Earl Howe in 1788. During the American Revolutionary War, he commanded from 1776 to 1778 on the coast of the United States, operating against the French fleet under D'Estaing. Born, 1725; died, 1799.

620. Richard Lord Viscount Howe of the Kingdom of Ireland. *Mezzotint.* Half length, oval frame, directed slightly to left, facing front, naval hat and uniform. *Mr. Gainsborough pinxt. Bretherton exeu: James Watson fecit. Publish'd and Printed by Jas. Bretherton, No.* 134, *New Bond Street, 7th March* 1778. Second state.
Engraved surface—Height, 13½ inches; width, 11 inches; with very narrow margin, full inscribed margin below. Framed.

621. Earl Howe. *Mezzotint, Printed in colors.* Full length, standing on seashore, right hand on rock, left hand by side, holding hat, in uniform, two ships fighting in background. *H. Singleton pnxt. S. W. Reynolds sculpt. London, Published Novr.* 1, 1799, *by James Daniell & Co. No.* 6, *Great Charlotte Street, Blackfriars Road.*
Engraved surface—Height, 23½ inches; width, 15¾ inches; with very wide margins. Good impression of surface, margins slightly soiled. Mounted on card. Framed.

SAMUEL JOHNSON

Eminent English Writer. Born, 1709; died, 1784.

622. Samuel Johnson. *Mezzotint.* Half length, directed almost in profile to right, eyes nearly closed, own hair, low collar open at throat, loose robe, hand with fingers bent held up before him. *Sir Joshua Reynolds pinxt. R. Sayer Executdit. James Watson fecit. London, Printed for Robt. Sayer Map & Printseller No.* 53 *Fleet Street, Published as the Act directs* 10 *July* 1770. Second state.
Engraved surface—Height, 16⅛ inches; width, 13 inches; with very narrow line margin, full inscribed lower margin. Slightly spotted and marginal crease flattened out. Framed.

AUGUSTUS KEPPEL

English Admiral. Born, 1725; died, 1786.

623. The Honble Augustus Keppel, Admiral of the Blue, and Commander in Chief of a Squadron of His Majesty's Ships, Employed and to be Employed in the Channel, Soundings &c. in the Year 1778. *Mezzotint.* Half length, directed to right, facing to front and looking to left, uniform. *Painted by Sir Joshua Reynolds. Engraved by Wm. Doughty. London, Publish'd as the Act directs, March 12th, 1779, by Willm. Doughty, No. 4 Little Titchfield Street, Cavendish Square.* Fine impression of the first state before the change of publisher's name.
Engraved surface—Height, 16 inches; width, 12⅞; with ⅜ inch margin on three sides, and full inscribed margin below. Framed.

WILLIAM ROBERT, DUKE OF LEINSTER

Irish Peer. Born, 1749; died 1805.

624. To His Royal Highness The Prince of Wales and Honble Charles James Fox, this print of the most noble Wm. Robt. Duke of Leinster, Marquis of Kildare (etc. is inscribed). *Mezzotint.* Full length, directed to front, facing to left, standing beside table covered with books and papers, and on which rests his right hand, sash and star, curtain and pillar in background. *Painted by M. A. Shee Esqr R. A. Engraved by Chas. Turner.*
Engraved surface—Height, 26; width, 18¼ inches; good margins, the latter have slight tears repaired; mounted on card. Framed.

JAMES MACARDELL

Celebrated English Mezzotinto Engraver. Born, 1729; died, 1765.

625. Admiral Vernon. *Mezzotint.* Three-quarter length, directed to right, facing to front, right hand in coat; to right a cannon; to left, naval engagement. *T. Gainsborough pinxt. Js. McArdell fecit.*
Engraved surface—Height, 12; width, 9¾ inches; narrow margin slightly creased.

Sr. Edward Hawke . . . Rear Admiral of the White Squadron of His Majesties Fleet. *Mezzotint.* Half length, in oval, directed to right, facing to front, powdered hair, sash and star. *G. Knapton pinxt. J. McArdell fecit.*
Engraved surface—Height, 10¾ inches; width, 9 inches; narrow margin.

The Right Honourable Henry Fox Esqr. Secretary of State. *Mezzotint.* Half length in rectangular frame, directed to left, powdered hair. *Liotard pinxt.*. 1754. *Js. McArdell fecit.*
Engraved surface—Height, 12¼; width, 9¾ inches. Slightly spotted.
Together, 3 pieces, all with full inscribed lower margin. Framed.

626. The Right Reverend Dr. Thomas Sherlock, Lord Bishop of London (and two engraved lines). *Mezzotint.* Three-quarter length, in robes, seated, directed to right, facing to front, book in left hand. *Vanloo pinxt.* 1740. *Js. McArdell fecit* 1757.
Engraved surface—Height, 12¼; width, 9¾ inches; cut close, full inscribed lower margin; slight creases.

"Samuel Richardson." *Mezzotint.* Three-quarter length, directed towards left, looking to front, wig, plain coat buttoned, ruffles, right hand within coat, left hand holding paper, garden in background. *Jos. Highmore pinxt. Jas. McArdell fecit.*
Engraved surface—Height, 12¼; width, 9⅞ inches, very narrow margin, lower margin cut to ⅜ of an inch.
Together, 2 pieces. Framed.

MEZZOTINT PORTRAITS

627. [Prince Charles Edward Stuart. Full half length, directed slightly to right, looking to front, facing to left, woman's cap and dress, hands folded in front, figures in distance. *J. Williams fecit.* Six lines of poetry appear beneath the print, which is without the subjects name.
Engraved surface—Height, 10½; width, 8⅞ inches; narrow margin on three sides; full lower inscribed margin.

[Prince George of Denmark?] Half length, in oval frame, directed to left, looking to front, long wig, lace cravat. Cut to plate. Apparently the plate of *W. Faithorne.* Smith, No. 12, page 465.
Engraved surface—Height, 12¼; width, 8 inches.
Together, 2 pieces. Framed.

628. Mrs. Baddely. Bust portrait, in oval frame, directed to front, facing to left, high powdered hair, neckless. *J. Zoffany pinxt. R. Lowrie fecit. London, Published . . . 1st Sepr* 1772.
Engraved surface—Height, 13¾; width, 11 inches; three sides cut close; slightly spotted.

Lady Lyndhurst. Half length, seated, directed to front, hands crossed in front, low-neck dress, curtain in background. *Sir Thomas Lawrence P. R. A. Samuel Cousins, A. R. A.*
Engraved surface—Height, 8¼; width, 6¼ inches; wide margins.
Together, 2 pieces. Framed.

629. James Boswell of Auchinleck, Esqr. Half length, directed to left, facing to front, powdered hair, curtain and landscape in background. *Painted by Sir Joshua Reynolds Engrav'd by John Jones. London. Pubd . . . Janry* 17, 1786. . . .

[Continued

[No. 629—*Continued*]

Engraved surface—Height, 13⅛; width, 10⅞ inches; narrow margin on three sides, somewhat creased.

Charles Maurice, Prince de Talleyrand. Three-quarter length, directed to right, facing to front, powdered hair, star and crosses, right hand on arms of chair to left. *A Scheffer pinxt. T. Hodgetts Sculpsit.* Open Letter Proof.
Engraved surface—Height, 14½; width, 11 inches; with ¼ inch margin; mounted on card, slight tear in margin repaired

Admiral Sir Richard Goodwin Keats, G. C. B. Governor of the Royal Hospital, Greenwich. Half length, in oval frame, directed to front, facing left, in uniform, sash and star. *Painted by J. Jackson. Esqr. R. A. Engraved by W. Ward . . .*
Engraved surface—Height, 9¾; width, 8 inches; wide margins.
Together, 3 pieces. Framed.

630. Earl St. Vincent. Knight of the Bath, Vice Admiral of the White . . . (in all six engraved lines). *Mezzotint.* Half length, directed to right, in uniform, sash and star. *T. Stuart, pinxt. Robt. Laurie fecit.*
Engraved surface—Height, 12¾; width, 10⅞ inches; with ⅛th inch margin on three sides; full inscribed lower margin, but cut close; slightly spotted.

The Honble John Byng Esqr. Admiral of the Blue (and three additional engraved lines). *Mezzotint.* Three-quarter length, seated on bank beneath tree, directed to left, facing to front, in uniform, telescope in right hand resting on right knee, ships in distance. *J. Husdon Pint. Richd Houston Fecit. London Printed for John Ryall and Robt Withy . . .*
Engraved surface—Height, 13¾; width, 11 inches; cut to plate on three sides.

Charles Stanhop, Viscount Mahon. *Mezzotint.* Half length, in oval frame, directed to right, facing to front. *Prud'homme pinxt. T. Watson sculpt. Publish'd . . . Novr. 1, 1775 by W. Shropshire . . .*
Engraved surface—Height, 13¼; width, 10¾ inches; narrow margin on three sides, slightly spotted.
Together, 3 pieces, each with full inscribed lower margin. Framed.

631. Anthony Chamier Esq. M. P. F. R. S. Under Secretary of State. Almost full length, seated beside table, directed to front, facing to left, right arm on table, holding paper, left arm in vest. *Painted by Sir Joshua Reynolds P. R. A. Engraved by Wm. Ward A. R. A. Engraver to their R. H. the Prince Regent & the Duke of York.*

[*Continued*

LORD VISCOUNT NELSON

Colored Mezzotint by Edward Bell

Reduced facsimile

[No. 632]

[No. 631—*Continued*]

Engraved surface—Height, 17½; width, 13¾ inches; narrow margin on three sides, few slight spots.

HENRY DUKE OF BUCCLEUGH, Knight of the most Ancient and Noble Order of the Thistle. Three-quarter length, standing besides tree, directed to and facing to front, arms around dog on bank. *Thos. Gainsborough pinxt. Dixon fecit. Published June 11th* 1771 . . .
Engraved surface—Height, 16½; width, 12¾ inches; narrow margin on two sides, rebacked.
Together, 2 pieces, each with full inscribed lower margin. Framed.

LORD VISCOUNT HORATIO NELSON

Celebrated British Admiral. Born, 1758; died, 1805.

632. HORATIO, LORD VISCOUNT NELSON, DUKE OF BRONTE, K. B. Vice Admiral of the White.&c.&c.&c. Full length, standing on deck, directed to front and looking towards right, uniform, stars, and orders, left hand on sword. FINE IMPRESSION. Shows ⅛th inch margin on three sides and full lower margin. *Mezzotint,* PRINTED IN COLORS. *Painted by Sir Wm. Beechey. Engrav'd by Edward Bell. Publish'd May* 1, 1806, *as the Act directs, by J. Freeman & E. Bell, No. 2, London Lane Norwich.*
Engraved surface—Height, 24½ inches; width, 16⅞ inches. Framed.

[See Reproduction]

FREDERICK LORD NORTH

English Tory Statesman, who prosecuted the American Revolution with great pertinacity. Born, 1733; died, 1792.

633. THE RIGHT HONORABLE FREDERICK LORD NORTH, First Lord Commissioner of his Majesty's Treasury, Chancellor & Under Treasurer of the Exchequer, Chancellor of the University of Oxford, One of his Majesty's most honorable Privy Council, Knight of the most Noble Order of the Garter &c.&c.&c. *Mezzotint.* Three-quarter length, sitting, directed and looking towards left, powdered hair, sash, star. Oval in rectangle. *N. Dance faciem pinxt. T. Burke, fecit. Publish'd Sept. 20th,* 1775 *by Wm. Wynne Ryland Engraver to his Majesty No.* 159 *near Somerset Strand London.*
Engraved surface—Height, 17⅞ inches; width, 14⅛ inches. With ⅛th inch margin on three sides, and full inscribed lower margin. Mounted on card. Framed.

SIR PETER PARKER

British Admiral, served during the American Revolution, and in 1782 took prisoner the French Admiral—Count De Grasse.

634. Sir Peter Parker, Baronet, Admiral and Commander in Chief of His Majesty's Fleet, 1799. *Mezzotint.* Printed in Colors. Full length, standing, directed towards left, uniform, hat in right hand, sword in left hand, cannon behind, ships in background. *Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty. Published and Sold by V. Green, No. 2, New Road, opposite Fitzroy Square; and L. F. Abbott, No.* 12, *Caroline Street, Bedford Square, London, April* 30*th,* 1800.
Engraved surface—Height, 21⅜ inches; width, 15⅞ inches; with ½ inch margin on three sides and full inscribed margin below. Mounted down on card, surface slightly rubbed in two places. Framed.

HUGH EARL PERCY

British General, served with the British in the American Revolution; he commanded at the Battle of Lexington in 1775, and contributed in the reduction of Fort Washington, near New York, in the following year. Born, 1742; died, 1817.

635. Hugh Earl Percy. In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer. Major General of his Majesty's Forces in Great Britain, and Lieut. General now serving in America, 1777 (and three engraved lines of text). Half length, directed to left, facing to right, uniform, right elbow on cannon, hat under left arm. *V. Green, excudit. Engraved by V. Green, Engraver to his Majesty, and the Elder Palatine. Published by V. Green, Salisbury Street, Strand, Jany* 1*st,* 1777.
Second state.
Engraved surface—Height, 17⅜; width, 13⅞ inches; cut to plate-mark on three sides, full inscribed lower margin, mounted on card.

MARTHA RAY

Mistress of John Montagu, fourth Earl of Sandwich. Born, 1742; shot dead by the Reverend James Hackman, in 1779.

636. Miss Ray. Engraved from the Original Picture, who was Murdered April 7th, 1779. *Mezzotint.* Three-quarter length, seated, directed to right, hair dressed full, low-necked dress, scarf round waist, hand holding open music book on lap, right arm on book resting on stone, trees in background. *Painted by N. Dance, R. A.* 1777; *Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine, &c. Published May* 24*th,* 1779 . . . (two lines).
Engraved surface—Height, 17½ inches; width, 14 inches. Cut to plate-mark. Has full inscribed text below, which is slightly rubbed. Framed.

CHARLES SAUNDERS

British Admiral, served under Anson and Hawke, and assisted Wolfe in the capture of Quebec. Born, 1705; died, 1775.

637. Charles Saunders Esqr. Vice Adml of the Blue Squadron of His Majesty's Fleet, & Lieutt General of His Majesty's Marine Forces. *Mezzotint.* Three-quarter length, standing, directed to front, facing to left, uniform, hat under left arm, right arm leaning on anchor. *J. Reynolds pinxt. Js. McArdell fecit.* Second state, with arms.
Engraved surface—Height, 13¾; width, 10⅞ inches; ⅛ inch margin on three sides; full inscribed margin below. Framed.

ELIZABETH SHERIDAN—NEE ELIZABETH ANN LINLEY

Celebrated Vocalist. Born, 1754; died, 1792.

638. St. Coecilia. *Mezzotint.* Full length, sitting on low stool, in profile, high hair, belt, playing organ on left, behind it two children singing; above, a cloud rays piercing through. *Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. London, Publish'd May 21st, 1776, by W. Dickinson, Henrietta Street, Covent-Garden, & Thos. Watson, No. 142, New Bond Street.* Second state.
Engraved surface—Height, 17⅞ inches; width, 13⅞ inches; with ⅛ inch margin on three sides, full inscribed lower margin. Tear in surface lower part of dress also lower left-hand margin neatly repaired. Framed.

JOHN SMITH

English Mezzotinto Engraver. Born, 1654; died, about 1720.

639. Carolus Imus D. G. Ang. Sco. Fra. Et. Hib. Rex. *Mezzotint.* Half length, in oval, directed to right, facing to front, long hair, wide collar, robes, collar and George. *A Van Dyke Eques Pinx, I. Smith fec. Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden.*
Engraved surface—Height, 11½; width, ½ inches; mounted on card and tear at right margin.

Maria D. G. Angliæ Scotiæ Franciæ et Hiberniæ Regina. *Mezzotint.* Half length, in oval, directed slightly toward left, facing to front, pearls in hair, two pearls on left shoulder, without earings and necklace. *I. Smith ex.*
Engraved surface—Height, 7¾; width, 6⅜ inches; cut down and mounted on card.

The Rt. Honble John Lord Sommers. *Mezzotint.* Half length, directed to right, facing front, long wig, cravat with fringed ends, plain coat. *J. Richardson pinx.* 1713. *I. Smith fec. Sold by J.*

[Continued

[No. 639—*Continued*]

Smith at the Lyon & Crown in Russell Street Covent Garden. Engraved surface—Height, 11½; width, 9⅞ inches; cut close to plate-mark on three sides.
Together, 3 pieces, first and last with full inscribed lower margin. Framed.

JOHN RAPHAEL SMITH

Celebrated English Mezzotinto Engraver. Born, 1752; died, 1812.

640. Miss Harriet Powell (sic). After the Original Picture of Mr. Peters. *Mezzotint.* Half length, in oval frame, directed towards left, facing towards right, hair high, with veil at top, cap edged with fur. *Painted by Wm. Peters. Engraved by J. R. Smith. Published Octr 23d,* 1776, *by John Boydell Engraver in Cheapside London.*
Engraved surface—Height, 8¾; width, 7⅞ inches; with very narrow (⅛ inch) margin on three sides; slight spots.

Lady Beaumont. *Mezzotint.* Half length, in oval frame, directed to right, facing to front, hair high with veil on top, white kerchief, black cap with lace edges. *Painted by Joshua Reynolds. Engraved by J. R. Smith. London, Publish'd 27th Jany.* 1784, *by Birchall . . .*
Engraved surface—Height, 13⅜; width, 10¾ inches; cut close to plate-mark on three sides.
Together, 2 pieces, each with full inscribed lower margin. Framed.

SIR WILLIAM SIDNEY SMITH

Celebrated British Admiral. Born, 1764; died, 1840.

641. To the Right Honble George, Earl Spencer, First Lord of the Admiralty, &c. This Portrait of Sir William Sidney Smith, K. S. of Sweden and Captain in His Majesty's Navy, is with permission humbly dedicated by his Lordship's obidient Servt. Edwd. Bell. *Mezzotint,* Printed in Colors. Half length, in square border, directed towards left, facing and looking to front, uniform, battery and sea in distance to left. *Painted by J. W. Chandler. Engraved by E. Bell. Published & Sold Jany.* 1, 1799, *by Orme, Printseller to the King, corner of George Street and Conduit Street, London. Where may be had all Naval & Military Portraits.* Good impression.
Engraved surface—Height, 16¾ inches; width, 13⅞ inches; with ½ inch margin on three sides and full inscribed lower margin. Framed.

PRINCE CHARLES EDWARD STUART

642. To John Goodford Esq. of Yeovil, this first attempt at Engraving from an Original Painting of Prince Charles Edward Stuart done by Alexander at Rome . . . is most humbly Inscribed by his Obedient Servant Frederick Lake. Taunton Oct. 1820. *Copperplate.* Three-quarter length, directed to left, facing towards front, in armor, right hand holding telescope.
Engraved surface—Height, 9; width, 7 inches.

Le Prince Charles Edouard Stuart. *Copperplate.* Full length, standing, directed to left, facing to front, in uniform with breast-plate, left hand on hip, right hand extended, sea and ships in background. *Dipinto in Roma da Domenico Dupra. Intagliato da N. J. B. De Pilly . . .* 1746
Engraved surface—Height, 12; width, 8⅛ inches; narrow margins.
Together, 2 pieces. Framed.

SIR ROBERT EARL OF WALPOLE

Celebrated English Statesman. Born, 1676; died, 1745.

643. Sir Robert Walpole, Afterwards Earl of Orford. Prime Minister to King George the First & King George the Second. In the Blue Damask Bed Chamber at Houghton. *Mezzotint.* Full length, standing, directed towards right, facing front, wig, sash, robe over coat, right hand holding purse on table, left hand holding paper, statue behind ballustrade in background, curtain to left. *Vanloo pinxit. James Watson Sculpsit. Published Jany 1st 1788, by John & Josiah Boydell, No. 90 Cheapside London.*
Engraved surface—Height, 18¾ inches; width, 14 inches; with ⅜th inch margin on three sides and full inscribed margin below. Old crease flattened out. Framed.

GEORGE WASHINGTON

President of the United States. Born, 1732; died, 1799.

644. George Washington Esquire General en Chef d'Armee des XIII. Provinces unies en Amerique. *Mezzotint.* Full bust in uniform, directed to left, head to right, cocked hat. *Peint par Alexander Campbell a Williamsbourg en Virginia. Se vend a Londres Chez Thom. Hart.*
Engraved surface; Height, 8; width, 6¾₁₆ inches; cut to platemark; with full inscription beneath. Framed.
Baker, No. 50; Carson Catalogue, No. 104.

645. General Washington. *Mezzotint.* Full length, in uniform, leaning on fieldpiece, riding-switch in right hand, left hand holding hat resting on horse; in distance, one building with cupola. *Peel pinxit, Philadelphia. Stothard delint. London. J. Brown Excudit. V. Green fecit Mezzotinto Engraver to the King of Britain and Elector Palatine.*
Engraved surface—Height, 19⅜ inches; width, 14 inches; with ½ inch margin on three sides. Inscription below. A few slight creases in surface flattened out. The publishing line at bottom shows only the top loops of the letters, the remainder having been cut away. Framed.

646. General Washington. *Mezzotint.* Full length, standing, with horse and negro servant, directed to left, facing front, hat in right hand, which also holds a sword, fortress in distance. *Painted by J. Tumbull Esqr. of Connecticut,* 1780. *Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Engrav'd from the Original Picture in the Possession of M. De Neufville of Amsterdam. Publish'd by Appointmt of M. De Neufville, Jany. 15th* 1781, *by V. Green, No. 29, Newman Street, Oxford Street, London.* Second state.
Engraved surface—Height, 22 inches; width, 13¾ inches. Cut to plate on three sides, lower margin shows inscription. Framed.

JAMES WATSON

British Mezzotinto Engraver. Born, 1740; died, 1790.

647. George Bridges Rodney Esqr. Rear Admiral of the Blue, and Commander in Chief of His Majesty's Ships employ'd at the reduction of Martinico, St. Lucia, St. Vincent, Granades,&c.&c. 1762. *Mezzotint.* Three-quarter length, directed to left, facing towards front, uniform, left hand on hip. *J. Reynolds pinxt. J. Watson fecit. Sold by Ryland & Bryer, at the Kings Arms Cornhill.*
Engraved surface—Height, 14; width, 11 inches; cut to plate and mounted; full lower margin.

Sr. Charles Bunbury. Aetatis 27, 1768. *Mezzotint.* Bust portrait, directed to left, facing to right. *J. Reynolds Pinxt. J. Watson fecit.*
Engraved surface—Height, 11; width, 9 inches; full inscribed lower margin.
Together, 2 pieces. Framed.

JOHN WILKES AND OTHERS

648. John Wilkes Esqr. Alderman of Farrington without the City of London (and two additional lines). *Mezzotint.* Full length, seated, directed to left, facing to right, right arm extended, left arm on table, holding "Magna Charta" in hand. *Carrington Bowles excudit. London: Published as the Act directs, A. D.* 1770.
Engraved surface—Height, 12½; width, 10 inches; narrow margins; mounted on card, slightly spotted.

Quaerit Patria Caesarem. *Copperplate.* Bust portrait, in oval frame, directed to left, large wig, sash and star; beneath is a tablet with engraved scene. *Published according to the act of Parliament A. D. MDCCXXXXVII.*
Engraved surface—Height, 11; width, 8¼ inches.

James Francis Edward Prince of Wales & Prince and Steward of Scotl.&c. *Copperplate.* Full bust portrait, in oval frame, directed to right, facing to front. *N. de Largillierre pinxt. P. Van Schupper sculp. cum Pr. Regis* 1692.
Engraved surface—Height, 13¼; width, 10½ inches; cut to plate-mark on all sides.
Together, 3 pieces. All framed.

WAR MEDALS AND DECORATIONS

Conferred, mainly on British Military and Naval Officers. ALL IN SILVER, except when otherwise described, and with ribbons. Sizes according to American Scale,—*Sixteenths of an inch.*

649. GIBRALTAR. Elliott's medal to Hanoverian Brigade 1782,—Bombardment and Blockade 1779—'83. Commemorative medals. Fine and very good. Sizes 30, 35. Together, 2 pieces.

650. NILE, 1798. "Jas Bews" with Nelson portraits, copper-gilt; and TRAFALGAR 1805, "John Greenwood," white-metal; with duplicate not named. Davidson's and Boulton's tribute medals. Size 30. Together, 3 pieces.

651. NILE, 1800. Earl St. Vincent's portrait, with loop. VERY FINE AND RARE. Size 28 (Cost £5).

652. NAVAL. 1794 JUNE 1st., Earl Howe, engraved medal, with anchor suspended from circular band. Officer's name on both sides. *Gold.* VERY RARE. Size 30.

653. SERINGAPATAM, 1799; JAVA, 1811. Swivel bar and loops. RARE. Size 30. Together, 2 pieces.

654. REGIMENTAL, 1823, CAMERONIAN 26th Foot Regimental, with bar. VERY RARE. Size 28.

655. WATERLOO, 1815, 42nd and 92nd Highlanders; Also, Hanoverian Landwehr. Fine collection. Size 22. Together, 3 pieces.

656. WATERLOO, 1815, 3rd Grenadiers, Royal Artillery and Hanoverian; latter scratched. Fine collection. Together, 3 pieces.

657. WATERLOO, 1815. Hanoverian Prince's Hussars and Service Medals. Very good and very fine. Together, 2 pieces.

658. PENINSULAR, 1793-1814. 12 bars, *Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse,*—Johnstone 88th Foot. VERY RARE. (Cost £21).

659. PENINSULAR. 7 bars, *Corunna, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, St. Sebastian, Toulouse,*—Holmes, 52nd Foot; Also, another, 2 bars, *Vimiera, Talavera,* Stapley, 2nd Foot. Fine. Together, 2 pieces.

660. PENINSULAR. 6 bars, *Roleia, Vimiera, Busaco, Salamanca, Vittoria, St. Sebastian,*—Weller, 9th Foot; Also, another, *Corunna,*—Errington, 1st Foot. Together, 2 pieces.

661. Peninsular. 5 bars, *Martinique, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca,*—Edw. Jones, 23rd Foot; Also, another, 3 bars, *Busaco, Salamanca, St. Sebastian,*—Young, 9th Foot. Very fine. Together, 2 pieces.

662. Peninsular. 4 bars, *Vittoria, Nivelle, Orthes, Toulous,*—Butler, 87th Foot; Another, 3 bars, *Fuentes d'Onor, Ciudad Rodrigo, Badajoz,*—McIlgun, 88th Foot; Another, *Egypt,*—Leary, 27th Foot. Fine collection. Together, 3 pieces.

663. Peninsular. *Chateauguay (Canada),*—"T Serjeant, Canadn. Militia," very good and rare (Cost £14); Also, Long Service medal,—Wm. Lee Sergt. Royal Marines, 29 years, bar inscribed *E. Roads, Walci, Oswego, Niagara.* Very good and rare. Together, 2 pieces.

664. Naval. 3 bars, 1*st June* 1794, 23*rd June* 1795, *Guadeloupe,*—Strugnell; Another, *Camperdown,*—Lieut. Raines; Another, *Navarino,*—Wm. Head. Very fine. Together, 3 pieces.

665. Naval. 2 bars, *Java, Navarino,*—Squire; Another, *Trafalgar,*—Wm. Rees; Another, *Syria,*—Kitchen; very fine. Together, 3 pieces.

666. Naval. *Copenhagen* 1801,—Jno Bruce; Another, *Algiers,*—Holbert; very fine. Together, 2 pieces.

667. Naval. *Shannon wh Chesapeake,*—Richard Taylor. Very fine and rare. (Cost £27/10).

668. Ghuznee, 1839. Fortress, Lincoln, 16th Lancers; Also, *Kelat* 1 *Ghilzie,*—Purrowlee, 43rd Bengal; fine and rare. Together, 2 pieces.

669. Jellalabad 1842 (first medal). Mural crown,—Bugler Wm. Sculley, Prince Albert's 13th Light Infantry. Very good and rare (Cost £10/10).

670. Jellalabad 1842 (second medal). Victoria's profile, Reverse, British Angel of Victory over walled city. Fine, very rare (Cost £13/13).

671. Candahar Ghuznee Cabul 1842,—Wm. Wilson, 41st Regt.; Also, Meanee Hyderabad 1843,—Color Serjt. Wm. Kelly, 22nd Regt. fine, good, very rare. Together, 2 pieces.

672. Punniar 1843,—Begley, 3rd Regt.; Also, Maharajpoor 1843,—Wm. Smith, 39th Regt. Both bronze Stars with Silver centres. Scarce. Together, 2 pieces.

Third Session, Tuesday Evening, November 18th

673. PUNJAB. 2 bars each, *Mooltan, Goojerat* (2); *Chilianwala, Goojerat;* Also, SUTLEJ with *Sobraon, Ferozeshuhur* bars; and INDIA 1799-1826, with *Ava* bar. Fine collection. Together, 5 pieces.

674. CRIMEA. 4 bars (2) and 3 bars, *Alma, Inkerman, Balaklava* and *Sebastopol;* Also Turkish with British flag central. 7th, 30th, 44th Regts. and Coldstream Gds.; Also, LORDINIAN medal, 1855-'6 to "J. J. Sullivan, 88th Regt." Together, 5 pieces.

675. CRIMEA. 3 bars (2) with 2 Turkish, one "H. M. S. Valorous;" Also, DISTINGUISHED CONDUCT ON THE FIELD (J. China, 77th Regt.), latter VERY RARE. Together, 5 pieces.

676. CRIMEA. 3 bars, 1 bar (2) with Turkish and Long Service Medals 2 pairs, and Baltic; Also, Turkish-British; and 3 bars off a medal. Fair to fine. Together, 9 pieces.

677. INDIAN MUTINY. 2 bar medals, *Lucknow, Relief of Lucknow,*—23rd, 53rd, 78th, 93rd Regts.; and *Lucknow, Dehli,*—1st Bengal H. Artillery; Also, single bars *Lucknow* (20th Regt. reengraved), and *Central India,*—72nd. High. Fine collection. Together, 8 pieces.

678. CHINA, 1842. "H. M. S. Endymion," "Apollo;" Also, 2 bars, *Fatshan* 1857, *Canton* 1857,— "Ship Highflyer;" Also, 1860 Taku Forts. Fine. Together, 4 pieces.

679. INDIA. General Service, *Northwest Frontier, Umbeyla, Pegu, Perak, Burma* 1885-7, *Jowaki* 1877-8. Very fine collection. Together, 6 pieces.

680. INDIA. *Northwest Frontier, Umbeyla, Persia, Burma* 1885-7, 1887-9. All fine. Together, 5 pieces.

681. INDIA. *Hazara* 1888, *Sikkim* 1888, *Chin-Lushai* 1889-90, *Samana* 1891. All fine and rare. Together, 4 pieces.

682. NEW ZEALAND, 1861 to 1866, 1863 to 1866, 1864 to 1866; Also, CANADA 1885 Northwest, "9 *c* Bat. V. Q." Fine and scarce. Together, 4 pieces.

683. ABYSSINIA, 33rd Regt. (2). *Coomassie,* 1873; Another, 2 bars, *Brass River* 1895, *Benin* 1897 (very rare); and ASHANTI 1896, bronze star. A fine and scarce collection. Together, 5 pieces.

684. SOUTH AFRICA, 1853. 60th Rifles; Also, bars "1877-8-9" 24th Foot; "1878-9" 13th Foot; "1879" 91st Foot; Also, Long Service Medal, 1st Manchester. Fine collection. Together, 5 pieces.

MEDALS CONFERRED ON CHRISTIAN WEISS

Color Serjt. 2nd Lt. Bn. K. G. L.

[No. 693]

685. South Africa, 1853 and 1879; Also, Egypt 1882, *Alexandria,*—"H. M. S. Alexandra," *Tel-el-Kebir, Suakin* 1885; barless Afghan; Long Service and lead Counterfeit Victoria Cross. Together, 7 pieces.

686. Egypt 1882. 3 bars, *Suakin* 1884, *El-Teb-Tamaii, Nile* 1884-85; with the Khedive's bronze Star 1884-6,—19th Hussars; Also, 2 bars, *Nile* 1884-85, *Abu Klea* (same Regt.); 2 bars, *Tel-el-Kebir, Suakin* 1885, Heavy Art. and *Alexandria*, recut name on edge; Also, Naval *Long Service,*—"Sutlej 21 yrs." Fine Collection, Together, 6 pieces.

687. Afghanistan 1878-80. 3 bars, *Charasia, Kabul, Kandahar,*—92nd Highlanders; 2 bars, *Ahmed Khel, Kandahar,*—60th Foot; *Kabul,*—9th Foot; *Ali Musjid,*—17th Regt.; *Peiwar Kotal,*—Also, Robert's bronze Star, 2nd Goorkha Regt. Fine and scarce series. Together, 6 pieces.

688. India 1895. 3 bars, *Punjab Frontier* 1897-98, *Samana* 1897, *Tirah* 1897-98,—"Sepoy Ali Husan, Kurrum Militia;" Also, *Relief of Chitral* 1895,—E. Lancers, very fine and rare. Together, 2 pieces.

689. India 1895. 2 bars, *Punjab Frontier* 1897-98, *Tirah* 1897-98,—1st Gordon Hussars; *Punjab Frontier* 1897-98,—"10th Fd. By. R. A." Very fine and rare. Together, 2 pieces.

690. South Africa (Transvaal). 5 bars, *Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal,*—Dublin Fusiliers; Also, 3 bars, *Cape Colony, Orange Free State, Transvaal,*—"Robert's Horse;" Also, *Long Service,*—1st Bat. Rifle Brigade, and *Naval Long Service,*—Stoker Royal Yacht "Victoria & Albert." Very fine collection. Together, 4 pieces.

GROUPS GIVEN INDIVIDUAL SOLDIERS

691. Waterloo. Hanoverian medal, reverse Verdienst ums Vaterland, Carl Meyer; Also, his Guelphic Order Cross of Ernest Augustus. Fine. Together, 2 pieces.

692. Peninsular 1793-1814. 3 bars, *Fuentes d'Onor, Salamanca, Vittoria,*—Frederick Roesneck, Brunswick Lt. Infantry; Also, his Duke of Brunswick bronze medal; and Duke's bronze medal inscribed *Peninsula*. Fine. Together, 3 pieces.

693. Peninsula. 6 bars, *Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive,*—Christian Weiss, Color Serjt. 2nd Lt. Bn. K. G. L.; also,—his Waterloo and Waterloo Hanoverian Medals

[*Continued*

[No. 693—*Continued*]

(2),—his Long Service Hanoverian (1837),—and his *fine Gold* larger Service medal of Ernst Augustus (1848) of excessive rarity,—his Wm IV *Gold Cross,* 25 years service,—and his Presentation medal on 50th Anniversary of battle of Venta del Pozzo 1812, in 1862; all bearing his name on edges (Cross excepted). AN EXCEPTIONALLY RARE AND VALUABLE GROUP. Together, 7 pieces.

[See Illustration]

694. CABUL 1842; SURLEJ MOODKEE 1845, with bars, *Ferozeshuhur, Sobraon;* Also, Punjab, 1849, with bars *Goojerat, Chilianwala.* All of Alex. Ottignon, 3rd. Lt. Dragoons. Fine. Together, 3 pieces.

695. CABUL 1842, SUTLEJ and PUNJAB, with similar bars to each as in preceding lot, same Regt.; Also, CRIMEA, *Balaklava, Inkermann, Sebastopol,*—4th Dragoons, and Turkish medal with British flag central. All of Jas. Jones. RARE GROUP. Together, 5 pieces.

696. CRIMEA. 3 bars, *Alma, Inkermann, Sebastopol.* Turkish medal with Sardinian flag central, *Sardinian medal, Order of the Medjidie, and his Gold Order of the Bath.* The War Medals all inscribed LT. COL. J. J. HORT, 4th Kings Own (the first as Major); Also, his miniature decorations of each of the foregoing in its proper metal. A FINE AND EXCEEDINGLY RARE GROUP. Together, 10 pieces.

[See Illustration]

697. INDIA 1858. *Lucknow* bar,—Lance Corpl. A. Thompson, 42nd Rl. Highlanders; also, his VICTORIA CROSS, named on back of "V" bar, dated inner circle 15th APRIL 1858. Bronze, fine and very rare. Together, 2 pieces.

698. SERVICE MEDAL. *Meritorious Service,* also *Long Service and Good Conduct* Sergt. Major Jos. Bell; 1st Bn. 7th Regt. SCARCE and fine, very good. Together, 2 pieces.

699. CHINA 1842. India, *Pegu* and BALTIC 1855. Paymaster Giles, Ships "Wellesley" and "Styx." Very fine. Together, 3 pieces.

MISCELLANEOUS DECORATIONS

700. TURKEY, 1801. Battle of the Nile. Order of the *Crescent,* the Toghra in field within floriated beribboned border. Reverse, Crescent and eight-pointed Star within similar border. GOLD, with pendant chain and hook pin. Size, 30. EXTREMELY RARE.

701. EGYPT. 1314 AH.; 2 bars, *Firket, Hafir;* Also, ITALIAN Merit Medal, bronze, of Umberto; St. John d'Acre 1256 AH. copper; and College Club medal B K, 1876 square. Fine. Together, 4 pieces.

WAR MEDALS CONFERRED ON J. J. HORT

LIEUT.-COL. 4TH KINGS OWN. AFTERWARDS MAJOR

[No. 696]

702. FRANCE. Legion of Honor Nap. III (Battered), Valor & Discipline medals of "Louis Napoleon" and Republic 1870; with,—1859 *Italy,* 1860 *China,* 1863 *Mexico,* 1883-6 *Madagascar,* 1883-5 *Tonkin, Dahomey, and Senegal & Soudan* Campaigns. A VERY FINE SERIES. Together, 10 pieces.

703. GERMANY. Iron Cross, 1870, with oak leaves pendant,—25th Bavarian Regt.; Also, the brass medals of 1870 with 8 and 10 bars bearing battle names, possibly the whole thing made years afterwards, as no such bars have appeared in collections in America. Very fine. Together, 3 pieces.

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